## Rates

### Studio A

| | |
|---|---|
| Pre-light/shoot: | $2,200/day |
| Power: | pay-per-use |
| Overtime: | $300/hour* |
| Build/Strike: | $1,000/day |

### Studio B

| | |
|---|---|
| Pre-light/shoot: | $1,200/day |
| Power: | pay-per-use |
| Overtime: | $180/hour* |
| Build/Strike: | $750/day |

### Studios A & B

| | |
|---|---|
| Pre-light/shoot: | $3,200/day |
| Power: | pay-per-use |
| Overtime: | $400/hour* |
| Build/Strike: | $1,600/day |

*Overtime rates apply after 10 hours or outside of 6:00 AM - 10:00 PM

### Paint

The cove and floor must be kept in good condition. Absolutely no drilling into the cove or attachments to the cove are permitted. The Studio A cove is green. It can be painted, but must be returned to the original color at the project's end.

| | |
|---|---|
| Paint cove white: | $1,800 (includes floor) |
| Paint cove green: | $3,000 (includes floor) |
| Paint cove floor white: | $500 |
| Repaint cove floor green | $500 |

## Studio Specifications

70' x 50' x 17'
53' x 25' hard cyc (green, can be painted other colors)
2400 Amps 3-phase power
12 - 20 Amp 120V circuits, floor level Edison plugs
12' x 11' 8" wide street level loading door
Quiet HVAC
Cove is pre-lit with 2K spacelights
1 - 600 Amp 3-phase distro box with 2 - 100 Amp lunch boxes

50' x 40' x 17'

1200 Amps 3-phase power
9 - 20 Amp 120V circuits, floor-level Edison plugs
12' x 11' 6" wide street level loading door
Quiet HVAC

## Definitions

A **Full Day** is 10 hours, a **Half Day** is 5 hours. **Half Day** rates are 60% of the **Full Day** rate.

**Overtime** rates apply for all times in excess of 10 hours or outside of 6:00 AM to 10:00 PM.

A **Booking** is a confirmed reservation in which the client is guaranteed the desired date or dates. Bookings are valid upon confirmed receipt of a 50% rental deposit, and a signed contract. A certificate of insurance and a $200 cleaning deposit must be received prior to the booked date.

**Cancellation** of bookings will be subject to the following penalties and will be billed as follows:

| | |
|---|---|
| 10 days or more prior to booking date: | no charge |
| 3 days notice prior to booking date: | 25% of all days booked, up to a maximum of one week |
| 2 days prior to booking date: | 50% of all days booked, up to a maximum of one week |
| Less than 2 days prior to booking date: | 100% of all days booked, up to a maximum of one week |

## Terms & Conditions

Clients renting from Meets The Eye, LLC, (hereinafter referred to as "MTE") hereby rent the production studio, equipment and services described and acknowledge the receipt of said studio equipment in satisfactory condition and working order.

Rental Clients (hereinafter referred to as "Client") agree to indemnify and hold harmless MTE and its officers and employees from any and all suits, claims, damages, and liabilities, including Workers' compensation claims, resulting directly or indirectly from a cause of occurrence in, upon, at, or from the use of the rented facility and equipment herein, including but not limited to such damage or injury which may be caused by the negligence of MTE.

MTE makes no warranty, either expressly, implied, orally, written, or otherwise regarding the merchantability, fitness, operation or use of the studio and its equipment for any particular purpose.

## Payment

MTE reserves the right to change prices without notice until a signed contract with deposit is received. MTE reserves the right to collect all applicable taxes where required.

A deposit of 50% of the rental fee, plus a $200 cleaning deposit, and a signed contract are required to book the studio.

The rental balance is due NET 30 with a 1.5% service charge, to increase by an additional 1.5% every 30 days thereafter.

Trash and other items accumulated during production and not the property of MTE must be removed from the stages, kitchens, and other production spaces at the end of the rental period. All areas used must be cleaned and brought back to their original condition at the end of the production, otherwise MTE may retain the cleaning deposit. If Client anticipates the need for a dumpster, arrangements can be made with MTE.

## Insurance

**Liability Insurance**. The Client shall, at its own expense, maintain commercial general liability insurance ("liability insurance"), including coverage for the operations of independent contractors and standard contractual liability coverage. The liability insurance shall name Meets The Eye, LLC as an additional insured and provide that said insurance is primary coverage with respect to all insured, the limits of which must be exhausted before any obligation arises under our insurance. Such insurance shall remain in effect during the course of this agreement, and shall include, without limitation, the following coverages: standard contractual liability, personal injury liability, completed operations, and product liability. **The liability insurance shall provide general aggregate limits of not less than $2,000,000 (including the coverage specified above) and not less than $1,000,000 per occurrence.**

**Valuation of loss**. Unless otherwise agreed in writing, the Client shall be responsible to MTE for the replacement or repair costs of the equipment and/or facilities (if the equipment and/or facilities can be restored, by repair, to their pre-loss condition) whichever is less. If there is a reason to believe a theft has occurred, Client shall file a police report. Loss of use shall be determined by the actual loss sustained by MTE. Accrued rental charges shall not be applied against the purchase price or cost of repair of the lost, stolen or damaged equipment.

**Subrogation**. The Client hereby agrees that MTE shall be subrogated to any recovery rights the Client may have for damage to the equipment rented/leased.

**Workers' compensation insurance**. Client shall, at their own expense, maintain workers' compensation/employer's liability insurance during the course of the booking at MTE **with minimum limits of $1,000,000**.

## Termination

MTE and its staff reserve the right to terminate at any time any booking that is deemed to be operating in an unsafe manner or in violation of any Federal, State and/or Municipal laws. California Law shall govern any dispute arising from this rental agreement. If any action or proceeding arising out of or relating to this rental policy, including an action for declaratory relief, is commenced by either party to this rental policy, then as between MTE and Clients the prevailing party shall be entitled to recover from the other party, in addition to any other costs and relief that may be granted, the reasonable attorneys fees incurred in the action or proceeding by the prevailing party. Such recovery shall include court costs and attorneys fees on appeal.

Rental Dates: _____

☐ Studio A

Includes Rooms 103, 104, 108, 112, 114, 115, 116, the upstairs kitchen, and Studio A cafe.

☐ Studio B

Includes Rooms 100, 102, 107, the downstairs kitchen, and the Studio B greenroom.

☐ Studios A & B

Includes all production areas and rooms except for the MTE offices.

Additional rooms may be available during your booking. Please contact us to check on their availability and pricing.

Production area notes: _____

To book space, please provide the following : 1) Signed Rental Agreement 2) Insurance Certificate 3) Deposit

Fax: 650-508-8831 Email: bookings@meetstheeye.com Address: Meets The Eye, 939 Terminal Way, San Carlos, CA 94070

## Payment Calculation

# Build/Strike days _____ * day rate _____ = _____

# Prelight/Shooting days _____ * day rate _____ = _____

Sum of Build/Strike and Prelight/Shooting = Total rental _____ * 50% = _____

Security/Cleaning Deposit + $200.00

Deposit required for booking _____

Payment by ☐ Cash ☐ Check ☐ Credit Card

Name on Card _____

Billing address _____

City _____ State _____ Zip _____

Card number _____

Exp mm/yyyy _____ Security Code (CVS) _____

**Company Information**

Name _____

Address _____

_____

City _____ State _____ Zip _____

Office phone _____ Fax _____

Mobile phone _____

Email _____

The undersigned is authorized to execute this agreement and represents that the Client is both fiscally sound and responsible, and is able to meet the terms of this agreement. Unless otherwise noted here, both parties agree that this agreement shall be valid and in effect for a period of one year from the date so noted below.

Signature _____ Date _____

Print name _____

How did you hear about us?

☐ Web ☐ Referral ☐ Reel Directory Other _____

MTE Office use only

Name _____

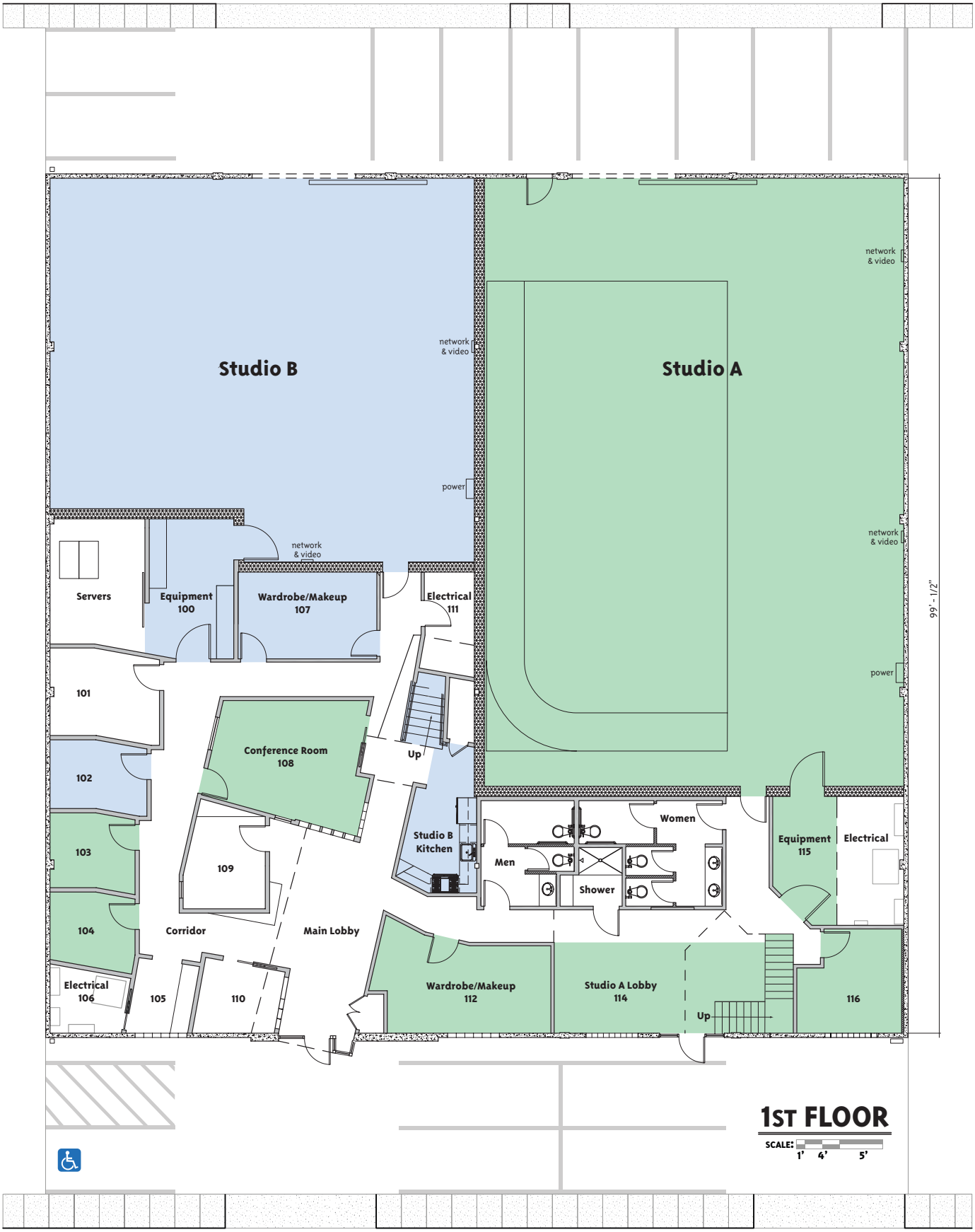
Signature _____

Date Received _____

Date Confirmation Sent _____

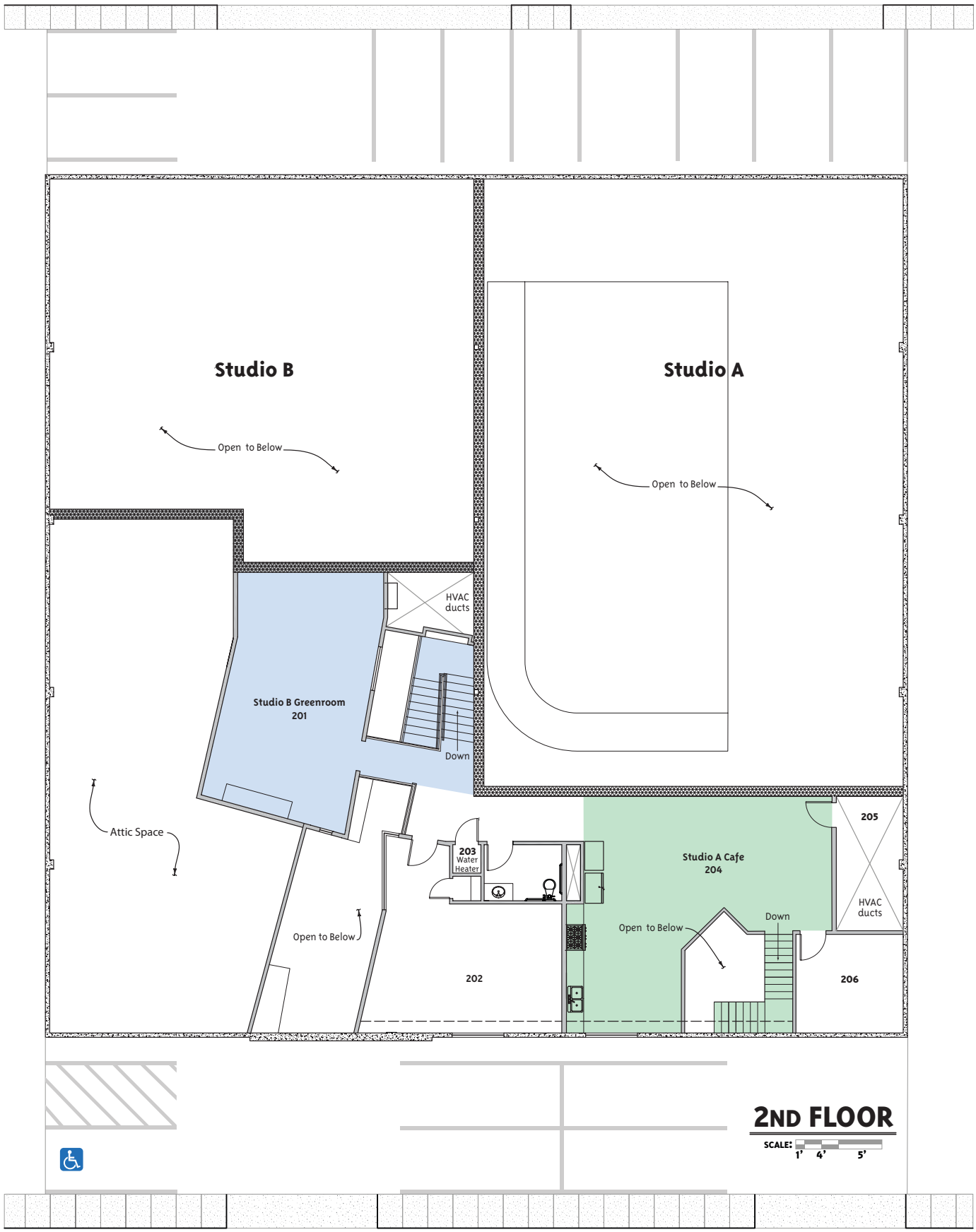
Job Number _____

940 Tankage Road




939 Terminal Way

940 Tanklage Road




939 Terminal Way

# Meets The Eye



| | Equipment Rates | |
|---|---|---|
| **Item** | **Description** | **Day rate** |
| **RED MX body only** | RED M-X body, top mounts, handle, Pelican case | $400.00 |
| **RED MX basic package** | RED MX body plus: LCD, 4 batteries, charger / AC adapter, Element Technica BNC BOB, 19mm base plate, 4 16GB CF cards OR 1 Element Technica shockmounted 320GB RED Drive with AC adapter, Pelican case. | $700.00 |
| **RED MX shooting kit** | RED M-X basic package plus: 4 16GB CF cards, 2 Element Technica shockmounted 320GB RED Drives with AC adapters, Red Zoom 18-85mm T3, O'Connor 2060 head, Sachtler CF Tripod, Arri Follow Focus, MB20 matte box, ND filter set, & Pelican cases. | $1000.00 |
| **RED battery** | | $25.00 |
| **RED charger** | | $25.00 |
| **RED AC adaptor** | | |
| **RED EVF** | with Element Technica mount | $150.00 |
| **RED LCD** | | $100.00 |
| **RED Drive** | with AC adapter | $100.00 |
| **RED CF card 8GB** | | $25.00 |
| **RED CF card 16 GB** | | $40.00 |
| **ET V-dock drive cradle** | | $20.00 |
| **ET 19 mm bridge plate** | | $20.00 |
| **ET dovetail plate** | | $15.00 |
| | | |
| **1 Ultra Prime** | one of (16, 24, 32, 50, 65, 85, 135mm) T1.9 | $125.00 |
| **7 Ultra Primes** | 16, 24, 32, 50, 65, 85, 135mm T1.9 with Pelican case | $700.00 |
| **10mm Ultra Prime** | with matte box and ATA case | $225.00 |
| **RED 18-85mm zoom** | 18-85mm T3 lens with 19mm rods, lens support, & Pelican case | $275.00 |
| **filter (4" x 5.65") each** | | $15.00 |
| **MB20 matte box** | with Pelican case | $75.00 |
| **FF4 follow focus with whip** | | $60.00 |
| | | |
| **tripod legs with spreader** | 150mm ball base; CF single-stage standard or aluminum single stage baby | $25.00 |
| **O'Connor 2060 head** | with ATA case | $90.00 |
| **ET Mantis rig** | with remote start/stop trigger | $75.00 |
| | | |
| **Panasonic 8/4" LCD** | with Porta-brace case, V-mount for RED batteries. No AC adapter. | $150.00 |
| | | |
| **Kino Flo Vista Beam 600** | 2 units available, both with 60 & 90 degree honeycomb grids | $250.00 |
| **Kino Flo Diva Light 400** | kit includes 2 units, with stands, silver grids, and flozier diffusion | $100.00 |
| **Arri Pocket Par 400 HMI** | kit includes lighthouse, Chimera pancake lantern, AC & DC power supplies | $200.00 |
| | | |
| | | |
| | | |
| | **Weekly rate is 3x the day rate. Monthly rate is 10x the day rate.** | |

# Meets The Eye

## Lighting and Electrical Equipment Rental Order Form


**For a quote, return this form to:**

**Meets The Eye**
**939 Terminal Way**
**San Carlos, CA 94070**

**phone: 650-508-8801**
**fax: 650-508-8831**
**email: bookings@meetstheeye.com**


**Production Company:** _____

**Job Name:** _____

**Production Contact:** _____

**Phone Number:** _____

**Email:** _____

**Gaffer:** _____

**Key Grip:** _____

**Job Dates:** _____

**Delivery Dates:** _____

| Quantity | HMI PARS |
|---|---|
| _____ | 18K Arri Max Par |
| _____ | 12K HMI Par |
| _____ | 6K HMI Par |
| _____ | 4K HMI Par |
| _____ | 4K HMI 'Goya' Light |
| _____ | 2.5K HMI Par |
| _____ | 1.8K ARRI M18 Par |
| _____ | 1.2K HMI Par |
| _____ | 800w Joker Bug HMI Par |
| _____ | 575w HMI Par |
| _____ | 400w Joker HMI Par |
| _____ | 400w Joker Bug HMI Par |
| _____ | 400w HMI Dedo Kit |
| _____ | 200w Joker HMI Par |
| _____ | 200w Joker Bug HMI Par |
| _____ | 125w ARRI HMI Pocket Par |

| Quantity | HMI FRESNELS |
|---|---|
| _____ | 18K HMI Fresnel |
| _____ | Extension Ears |
| _____ | 12K HMI Fresnel |
| _____ | Extension Ears |
| _____ | 6K HMI Fresnel |
| _____ | 4K HMI Fresnel |
| _____ | 2.5K HMI Fresnel |
| _____ | 1.2K HMI Fresnel |
| _____ | 575w HMI Fresnel |
| _____ | 200w HMI Fresnel |

| Quantity | THEATRICAL LIGHTING |
|---|---|
| _____ | 575/750W Source 4 Ellipsoidal |
| | 10°___19°___26°___36°___50°___ |
| _____ | Drop In iris |
| _____ | Twin Spin Pattern Rotator |
| _____ | 400 Bug a Beam Adapter |
| _____ | Follow Spot Handle |
| _____ | 575/750w Source 4 Par |
| _____ | 1K Par Can w/Lamp |
| | VNSP___NSP___MFL___WFL___ |
| _____ | 6' - 3 Cir MR16 Zip Strip |
| _____ | 6' - 3 Cir R40 Strip Light |
| _____ | 4 Cell Mole Cyc Strip |
| _____ | 6 Cell Mole Cyc Strip |
| _____ | 8 Cell Mole Cyc Strip |
| _____ | 10 Cell Mole Cyc Strip |
| _____ | 12 Cell Mole Cyc Strip |
| _____ | Pipe Tree w/Crossbar |

| Quantity | TUNGSTEN FRESNELS |
|---|---|
| _____ | 20K 24" Mole 'Big Mo' (220v) |
| _____ | 20K AC Dimmer (220v) |
| _____ | 10K 24" Mole 'Big Eye' Tener |
| _____ | 10K 20" Mole Studio Tener |
| _____ | 10K 14" Mole Baby Tener |
| _____ | 5K 10" Mole Baby Senior |
| _____ | 2K 10" Mole Studio Junior |
| _____ | 2K 8" Mole Junior |
| _____ | 2K 6" Mole Baby Junior |
| _____ | 2K ARRI Fresnel |
| _____ | 1K 6" Mole Baby |
| _____ | 1K 4" Mole Baby Baby |
| _____ | 1K ARRI Fresnel |
| _____ | 650w Mole Tweenie |
| _____ | 650w ARRI Fresnel |
| _____ | 300w ARRI Fresnel |
| _____ | 200w Mole Midget |
| _____ | 200w Mini Mole 'Inky' |
| _____ | 200w LTM Pepper |
| _____ | 100w LTM Pepper |

| Quantity | FRESNEL ACCESSORIES |
|---|---|
| _____ | Pepper Snoot Set |
| _____ | Mini/Midget/Tweenie Snoot Set |
| _____ | Baby Snoot |
| _____ | Junior Snoot |
| _____ | Senior Snoot |
| _____ | Focal Spots |
| _____ | Shutters |

| Quantity | KINO FLO FLUORESCENT |
|---|---|
| _____ | 2 Foot 4 Bank (2'x4) |
| _____ | 2 Foot 2 Bank (2'x2) |
| _____ | 2 Foot Single (2'x1) |
| _____ | 4 Foot 4 Bank (4'x4) |
| _____ | 4 Foot 2 Bank (4'x2) |
| _____ | 4 Foot Single (4'x1) |
| _____ | 8 Foot 2 Bank (8'x2) |
| _____ | 8 Foot Single (8'x1) |
| _____ | Image 80 (4'x8) |
| _____ | Flathead 80 (4'x8) |
| _____ | Wall-o-Light (4'x10) |
| _____ | Diva-Lite 400 Kit (2'x4) |
| _____ | Barfly 200 |
| _____ | Barfly 100 |
| _____ | Parabeam 400 Kit |
| _____ | Kamio Ring Light |
| _____ | Blanket Light (6'x16) |
| _____ | Mini Flo Kit |
| _____ | Micro Flo Kit |
| _____ | 15" Kino Car Kit |

| Quantity | CHIMERA |
|---|---|
| _____ | Rings for: _____ |
| _____ | Rings for: _____ |
| _____ | 20" Lantern |


**DTC Grip & Electric** *1280 65th Street, Emeryville, CA 94608*
*phone: 510-595-0772*
*fax: 510-595-0770*
*email: rentals@dtcgrip.com*

_____ 30" Lantern
_____ X-Small Video Pro
_____ Small Video Pro
_____ Medium Video Pro
_____ Small Quartz
_____ Medium Quartz
_____ Large Quartz
_____ Medium Daylight
_____ Large Daylight
_____ X-Small Grids: 20°____40°____60°____
_____ Small Grid: 20°___40°____60°____
_____ Med. Grids: 20°___40°____60°____
_____ Large Grids: 20°___40°___60°____
_____ Honeycombs: 30°____60°____90°____
_____ Mogul Base Ring

| Quantity | FAY LIGHTING |
|---|---|

_____ 9-Light FAY w/650w FCX 3200
_____ 9-Light FAY w/650w FAY 5000
_____ 12-Light FAY w/650w FCX 3200
_____ 12-Light FAY w/650w FAY 5000

| Quantity | PAR 64 LIGHTING |
|---|---|

_____ 24-Light 24K Dino
VNSP___NSP___MFL___WFL___
_____ 12-Light 12K 12-Lite
VNSP___NSP___MFL___WFL___
_____ 9-Light 9K MaxiBrut
VNSP___NSP___MFL___WFL___
_____ 1-Light 1K MolePar
VNSP___NSP___MFL___WFL___
_____ HPL 12-Light w/Lenses

| Quantity | OPEN FACE QUARTZ |
|---|---|

_____ 2K Mighty Mole or Arrilite
_____ 1K Mickey Mole or Arrilite
_____ 650w Teenie Mole
_____ 2K Nook Light
_____ 1K Nook Light

| Quantity | SOFTLIGHTS |
|---|---|

_____ 4K 'Zip' Softlight
_____ 2K Super Softlight
_____ 2K 'Zip' Softlight
_____ 750/1K Baby 'Zip' Softlight

| Quantity | DEDO-LIGHTS |
|---|---|

_____ 4-Head 100w Kit
_____ 3-Head 150w Kit
_____ 100w/120v Dedo-Light
_____ Dedo Focal Spot

| Quantity | OVERHEAD AREA LIGHTS |
|---|---|

_____ 6K Space Light
_____ 2K Space Light
_____ 5K Sky-Pan

| Quantity | XENON |
|---|---|

_____ 7K Xenon System
_____ 4K Xenon System
_____ 2K Xenon System

| Quantity | LOWEL - SMITH VICTOR |
|---|---|

_____ 1K Lowel DP Light
_____ 750w Lowel Tota-Light
_____ 500w Lowel Omni-Light
_____ K-5 Socket Light
_____ Smith-Victor Floodlight
_____ 1K Rifa Light
_____ 750w Rifa Light
_____ Soft Grid for Rifa Light

| Quantity | SPECIALTY LIGHTS |
|---|---|

_____ LED Roscoe 2"x6" Litepad
_____ LED Roscoe 2'x2' Litepad
_____ LED 1x1 Litepanels
_____ LED Litepanel Brick Kit
_____ LED Litepanel Spare Battery
_____ 30" Jem Ball
_____ 5K Tungsten Par
_____ Barger Bag Light
_____ Lightweight Carbon Brute Arc

| Quantity | LIGHT STANDS |
|---|---|

_____ Road Runner Crank Stand
_____ Cinevator
_____ Crankovator
_____ Super Crankovator
_____ Crankovator - Low
_____ Mambo Combo Stand
_____ Junior Combo Stand - 2 rise
_____ Junior Combo Stand - 3 rise
_____ Junior Combo Stand - Low
_____ High Roller Stand
_____ Medium Roller Stand
_____ Beefy Baby Stand - 2 rise
_____ Beefy Baby Stand - 3 rise
_____ Baby Stand - Low
_____ Turtle Stand
_____ Runway Stand
_____ C-Stand
_____ Low C-Stand

| Quantity | CABLE |
|---|---|

_____ 4/0 - 100' Cable - Camlok
_____ 4/0 - 50' Cable - Camlok
_____ 4/0 - 10' Set of Jumpers - Camlok
_____ 2/0 - 100' Cable - Camlok
_____ 2/0 - 50' Cable - Camlok
_____ 2/0 - 25' Cable - Camlok
_____ 2/0 - 10' Set of Jumpers - Camlok
_____ #2 4-Wire Banded 50' Camlok
_____ #2 5-Wire Banded 50' Camlok
_____ #2 100' Grounding Camlok
_____ 100A Bates Extension - 100'
_____ 100A Bates Extension - 50'
_____ 100A Bates Extension - 25'
_____ 220v 100A Bates Ext- 100'
_____ 220v 100A Bates Ext- 50'
_____ 220v 100A Bates Ext- 25'
_____ 60A Bates Extension - 100'
_____ 60A Bates Extension - 50'
_____ 60A Bates Extension - 25'
_____ 12/3 - Edison Extension - 100'
_____ 12/3 - Edison Extension - 50'
_____ 12/3 - Edison Extension - 25'
_____ 12/3 - Edison Extension - 10'
_____ Socapex 6 Cir Mulitcable - 100'
_____ Socapex 6 Cir Multicable - 50'
_____ Socapex 6 Cir Multicable - 25'
_____ Socapex Multi Break-In Bates
_____ Socapex Multi-Break-Out Bates
_____ Socapex Multi Break-In Edison
_____ Socapex Multi Break-Out Edison
_____ Socapex Two-Fer

| Quantity | CONNECTORS - ADAPTERS |
|---|---|

_____ 100A to (2) 100A Bates Splitter
_____ 100A to (2) 60A Bates Splitter
_____ 220v/100A to (2) 100A Splitter
_____ 220v/100A to (2) 60A Splitter
_____ 60A to (2) 60A Bates Splitter
_____ Soft Camlok Threefer
_____ Soft Camlok Ground Threefer
_____ Lug to Cam Adapters: M___ F___
_____ 110v Snakebite
_____ 110v Reverse Snakebite

_____ 220v Snakebite
_____ 220v Reverse Snakebite
_____ Male to Male Camlok
_____ Female to Female Camlok
_____ Cable Crossover

| Quantity | DISTRO BOXES |
|---|---|
| _____ | 2400A Cam Spiderbox |
| _____ | 1200A 3-Phase Combo Box |
| _____ | 900A 3-Phase Combo Box |
| _____ | 600A 3-Phase Distro Box |
| _____ | 600A Single Phase Distro w/220 |
| _____ | 400A Single Phase Distro Box |
| _____ | 100A 5-Duplex 'Lunch Box' |
| _____ | 100A Edison 'Gang Box' |
| _____ | 60A Edison 'Gang Box' |
| _____ | 5 Blade Lug Spider Box |

| Quantity | PORTABLE POWER |
|---|---|
| _____ | 1400a Tow Plant |
| _____ | 1200A Tow Plant |
| _____ | 1000A Tow Plant |
| _____ | 750A Tow Plant |
| _____ | 500A Tow Plant |
| _____ | 6500w/7K Honda Generator |
| _____ | 3000w Honda Generator |
| _____ | 2000w Honda Generator |
| _____ | 1000w Honda Generator |

| Quantity | DMX CONTROL |
|---|---|
| _____ | ETC Expression 3 Dimmer Board |
| _____ | ETC Express 24/48 Dimmer Board |
| _____ | Leprecon 2 Scene/24 Channel Preset Board |
| _____ | Leprecon 2 Scene/12 Channel Preset Board |
| _____ | 24 x 2.4K ETC Dimmer Rack |
| _____ | 6 x 12K ETC Dimmer Rack |
| _____ | Leprecon 6ch Dimmer Pack |
| _____ | 100' DMX Cable |
| _____ | 50' DMX Cable |
| _____ | 25' DMX Cable |
| _____ | 10' DMX Cable |

| Quantity | BATTERIES |
|---|---|
| _____ | 12v Battery Belt |
| _____ | 30v Battery Belt |
| _____ | 12/30v Lith-Ion Battery Belt |
| _____ | 12v Marine Battery |
| _____ | 30v 200w Inverter |
| _____ | 30v 400w Inverter |
| _____ | 12v 1800w Inverter w/2 Batteries |

| Quantity | PARALLELS - TRUSS |
|---|---|
| _____ | 6x6 Parallel Scaffold -w/rails, wheels, screw jacks |
| _____ | 20" Rohn Truss - 10' Sections |
| _____ | 12" Box Truss - 10' Sections |

| Quantity | STAND ALONE DIMMERS |
|---|---|
| _____ | 24K/220v Electronic Dimmer |
| _____ | 12K Electronic Dimmer |
| _____ | 6K Electronic Dimmer |
| _____ | 2K Variac Dimmer |
| _____ | 1K Variac Dimmer |
| _____ | 1K Household Dimmer |
| _____ | 650w AC Dimmer |

| Quantity | SHUTTERS & EFFECTS |
|---|---|
| _____ | 2K SPE-5 Flickermaster |
| _____ | 2K Shadowmaker Flickerbox |
| _____ | 12K Magic Gadget Flickerbox |
| _____ | 6K Magic Gadget Flickerbox |
| _____ | 5K DMX Shutters |
| _____ | 18" Mole 'E-Fan' |
| _____ | Rosco/CITC Fogger |
| _____ | DF50 Hazer |

| Quantity | EQUIPMENT CARTS |
|---|---|
| _____ | Cable/Sandbag Cart |
| _____ | Distro Cart |
| _____ | Head Cart |
| _____ | Kino Cart |
| _____ | Flag Box |
| _____ | Rubbermaid Hamper |
| _____ | Magliner Hand Truck |
| _____ | Milkcrates |

## ADDITIONAL ITEMS/NOTES

_____

_____

_____

_____

_____

_____

_____

_____

_____

# Meets The Eye

## Grip and Rigging Equipment Rental Order Form


**For a quote, return this form to:**

**Meets The Eye**
**939 Terminal Way**
**San Carlos, CA 94070**

**phone: 650-508-8801**
**fax: 650-508-8831**
**email: bookings@meetstheeye.com**


**Production Company:** _____

**Job Name:** _____

**Production Contact:** _____

**Phone Number:** _____

**Email:** _____

**Gaffer:** _____

**Key Grip:** _____

**Job Dates:** _____

**Delivery Dates:** _____

| Quantity | STANDS |
|---|---|
| _____ | Cinevator |
| _____ | Crankovator |
| _____ | Low Crankovator |
| _____ | Super Crankovator |
| _____ | Roadrunner |
| _____ | Mambo Combo |
| _____ | Mambo Combo Wheels |
| _____ | Combo Stand - 2 Rise |
| _____ | Combo Stand - 3 Rise |
| _____ | Low Combo Stand |
| _____ | Combo Stand Wheels (3) |
| _____ | Rolling Combo - 2 rise |
| _____ | Rolling Combo - 3 rise |
| _____ | High Roller Stand |
| _____ | Baby Stand - 2 Rise |
| _____ | Baby Stand - 3 Rise |
| _____ | Low Baby Stand |
| _____ | Baby Blade Stand |
| _____ | Low Baby Blade Stand |
| _____ | Turtle Stand |
| _____ | Low Rolling Turtle Stand |
| _____ | T-Bone |
| _____ | 40" C Stand |
| _____ | 40" Grip Arm w/Head |
| _____ | 40" Grip Arm |
| _____ | 20" Regular Base C Stand |
| _____ | 20" Mini Base C Stand |
| _____ | 20" Grip Arm w/Head |
| _____ | 20" Grip Arm |
| _____ | 4 1/2" Grip Head (Lollipop) |
| _____ | 2 1/2" Grip Head |

| Quantity | HARDWARE (Baby) |
|---|---|
| _____ | Baby Nail on Plate |
| _____ | Baby Rt Angle Nail on Plate |
| _____ | Baby Offset |
| _____ | Baby Offset (Extending) |
| _____ | Baby Matthe Boom |
| _____ | Baby Double Header |
| _____ | Baby Triple Header |
| _____ | Baby Trapeze Hanger |
| _____ | Baby Side Arm |
| _____ | Baby 3" Stand Extension |
| _____ | Baby 6" Stand Extension |
| _____ | Baby 12" Stand Extension |
| _____ | Baby 18" Stand Extension |
| _____ | Baby Pipe Clamp |
| _____ | Baby Grid Clamp |
| _____ | Baby Right Angle Pin |
| _____ | Baby Pin (Norms Pin) |
| _____ | Baby Pin to 3/8" Male Thread |
| _____ | Baby Pin to 3/8" Fem Thread |

| Quantity | HARDWARE (JR) |
|---|---|
| _____ | Junior Nail on Plate |
| _____ | Junior to Baby Offset |
| _____ | Junior Offset |
| _____ | Junior Offset (Extending) |
| _____ | Junior Matthe Boom |
| _____ | Junior Double Header |
| _____ | Junior Triple Header |
| _____ | Junior Trapeze Hanger |
| _____ | Junior Side Arm |
| _____ | Junior Pipe Riser |
| _____ | Junior Pipe Clamp |
| _____ | Junior Grid Clamp w/Male Pin |
| _____ | Junior Grid Clamp w/Receiver |
| _____ | Junior 90 Degree Receiver |
| _____ | Junior 45 Degree Drop Down |
| _____ | Junior Grip Saver |
| _____ | Junior Trombone |

| Quantity | CLAMPS |
|---|---|
| _____ | 4" C Clamp |
| _____ | 6" C Clamp |
| _____ | 8" C Clamp |
| _____ | 10" C Clamp |
| _____ | 12" C Clamp |
| _____ | 4" C Clamp w/Baby Spud |
| _____ | 6" C Clamp w/Baby Spud |
| _____ | 8" C Clamp w/Baby Spud |
| _____ | 10" C Clamp w/Baby Spud |
| _____ | 12" C Clamp w/Baby Spud |
| _____ | 4" C Clamp w/Jr. Receiver |
| _____ | 6" C Clamp w/Jr. Recevier |
| _____ | 8" C Clamp w/Jr. Receiver |
| _____ | 10" C Clamp w/Jr. Receiver |
| _____ | 12" C Clamp w/Jr. Receiver |
| _____ | 6" Furniture Clamp |
| _____ | 12" Furniture Clamp |
| _____ | 18" Furniture Clamp |
| _____ | 24" Furniture Clamp |
| _____ | 36" Furniture Clamp |
| _____ | 12" Pipe Clamp |
| _____ | 18" Pipe Clamp |
| _____ | 24" Pipe Clamp |
| _____ | 36" Pipe Clamp |
| _____ | 48" Pipe Clamp |
| _____ | Grip Clip - #1 |
| _____ | Grip Clip - #2 |
| _____ | Grip Clip - #3 |
| _____ | Mafer Clamp |
| _____ | Cardellini - End Jaw |
| _____ | Cardellini - Center Jaw |


**DTC Grip & Electric** *1280 65th Street, Emeryville, CA 94608*
*phone: 510-595-0772*
*fax: 510-595-0770*
*email: rentals@dtcgrip.com*

_____ Cardellini - Mini w/Pin
_____ Cheeseboro - Swivel
_____ Cheeseboro - Rigid
_____ Cheeseboro - to Spud
_____ Cheeseboro - to Junior
_____ Grid Clamp w/Ear (Pipe Ear)

| Quantity | FLAGS |
|---|---|
| _____ | Charlie Bar Set (4 piece) |
| _____ | 2"x42" Charlie Bar |
| _____ | 4"x48" Charlie Bar |
| _____ | 6"x48" Charlie Bar |
| _____ | Dot & Finger Set |
| _____ | 10"x12" Open Frame |
| _____ | 10"x12" Black Silk |
| _____ | 10"x12" China Silk |
| _____ | 10"x12" Double |
| _____ | 10"x12" Lavender |
| _____ | 10"x12" Silk |
| _____ | 10"x12" Single |
| _____ | 10"x12" Solid |
| _____ | 10"x42" Solid Cutter |
| _____ | 10"x48" Cutter |
| _____ | 12"x18" Open Frame |
| _____ | 12"x18" Solid |
| _____ | 12"x18" Single |
| _____ | 12"x18" Double |
| _____ | 12"x18" Silk |
| _____ | 12"x18" Lavender |
| _____ | 18"x24" Open Frame |
| _____ | 18"x24" Sandwich |
| _____ | 18"x24" Solid |
| _____ | 18"x24" Single |
| _____ | 18"x24" Double |
| _____ | 18"x24" Triple |
| _____ | 18"x24" Silk |
| _____ | 18"x24" China Silk |
| _____ | 18"x24" Quarter Silk |
| _____ | 18"x24" Black Silk |
| _____ | 18"x24" Black China Silk |
| _____ | 18"x24" Quarter Black Silk |
| _____ | 18"x24" Bleached Muslin |
| _____ | 18"x24" Full Grid |
| _____ | 18"x24" Half Grid |
| _____ | 18"x24" Quarter Grid |
| _____ | 18"x24" Gold Lame |
| _____ | 18"x24" Silver Lame |
| _____ | 18"x24" Metal Solid |
| _____ | 18"x24" Cucoloris Celo |
| _____ | 18"x24" Cucoloris Wood |
| _____ | 18"x24" Lavender |
| _____ | 18"x24" Refrasil |
| _____ | 18"x24" Single White Net |
| _____ | 18"x48" Cutter |
| _____ | 18"x72" Cutter |
| _____ | 2'x3' Open Frame |
| _____ | 2'x3' Sandwich |
| _____ | 2'x3' Solid |
| _____ | 2'x3' Single |
| _____ | 2'x3' Double |
| _____ | 2'x3' Triple |
| _____ | 2'x3' Poly Silk |
| _____ | 2'x3' China Silk |
| _____ | 2'x3' Quarter Silk |
| _____ | 2'x3' Black Silk |
| _____ | 2'x3' Black China Silk |
| _____ | 2'x3' Bleached Muslin |
| _____ | 2'x3' Full Grid |
| _____ | 2'x3' Half Grid |
| _____ | 2'x3' Quarter Grid |
| _____ | 2'x3' B/W Griffolyn |
| _____ | 2'x3' Metal Solid |
| _____ | 2'x3' Cucoloris Celo |
| _____ | 2'x3' Cucoloris Wood |
| _____ | 2'x3' Lavender |
| _____ | 2'x3' Refrasil |
| _____ | 2'x3' Single White Net |
| _____ | 24"x48" Cutter |
| _____ | 24"x48" Single |
| _____ | 24"x60" Cutter |
| _____ | 24"x72" Cutter |
| _____ | 24"x72" Floppy Cutter |
| _____ | 3'x3' Open Frame |
| _____ | 3'x3' Solid |
| _____ | 3'x3' Cucoloris |
| _____ | 4'x4' Open Frame |
| _____ | 4'x4' Solid Floppy |
| _____ | 4'x4' Single |
| _____ | 4'x4' Double |
| _____ | 4'x4' Triple |
| _____ | 4'x4' Poly Silk |
| _____ | 4'x4' China Silk |
| _____ | 4'x4' Quarter Silk |
| _____ | 4'x4' Black Silk |
| _____ | 4'x4' Black China Silk |
| _____ | 4'x4' Quarter Black Silk |
| _____ | 4'x4' Bleached Muslin |
| _____ | 4'x4' Full Grid |
| _____ | 4'x4' Half Grid |
| _____ | 4'x4' Quarter Grid |
| _____ | 4'x4' Griffolyn |
| _____ | 4'x4' Gold |
| _____ | 4'x4' Silver |
| _____ | 4'x4' Metal Flag |
| _____ | 4'x4' Cucoloris Celo |
| _____ | 4'x4' Cucoloris Wood |
| _____ | 4'x4' Checkerboard |
| _____ | 4'x4' Refrasil |
| _____ | 4'x4' Single White Net |

| Quantity | OVERHEADS |
|---|---|
| _____ | 5'x10' Camo Net |
| _____ | 6'x6' Frame |
| _____ | 6'x6' Butterfly Kit |
| _____ | 6'x6' B/W Griffolyn |
| _____ | 6'x6' Black Silk |
| _____ | 6'x6' Black Velvet |
| _____ | 6'x6' Bleached Muslin |
| _____ | 6'x6' Camo Net |
| _____ | 6'x6' China Silk |
| _____ | 6'x6' Double |
| _____ | 6'x6' Eggcrate |
| _____ | 6'x6' Full Grid Cloth |
| _____ | 6'x6' Gold Griff |
| _____ | 6'x6' Gold/Silver Checker |
| _____ | 6'x6' Half Grid Cloth |
| _____ | 6'x6' Half Soft Frost |
| _____ | 6'x6' Hard Silver |
| _____ | 6'x6' HiLite |
| _____ | 6'x6' Poly Silk |
| _____ | 6'x6' Quarter Grid Cloth |
| _____ | 6'x6' Quarter Silk |
| _____ | 6'x6' Silent Frost |
| _____ | 6'x6' Single |
| _____ | 6'x6' Solid |
| _____ | 6'x6' Ultra Bounce |
| _____ | 6'x6' Unbleached Muslin |
| _____ | 8'x8' Frame |
| _____ | 8'x8' Butterfly Kit |
| _____ | 8'x8' B/W Griffolyn |
| _____ | 8'x8' Black Muslin |
| _____ | 8'x8' Black Silk |
| _____ | 8'x8' Black Velvet |
| _____ | 8'x8' Bleached Muslin |
| _____ | 8'x8' Blue Screen - Chroma |
| _____ | 8'x8' Blue Screen - Digi |
| _____ | 8'x8' Bright White |

_____ 8'x8' China Silk
_____ 8'x8' Double
_____ 8'x8' Eggcrate
_____ 8'x8' Full Grid Cloth
_____ 8'x8' Full Soft Frost
_____ 8'x8' Gold Lame
_____ 8'x8' Gold/Silver Checker
_____ 8'x8' Green Screen - Chroma
_____ 8'x8' Green Screen - Digi
_____ 8'x8' Half Grid Cloth
_____ 8'x8' Half Soft Frost
_____ 8'x8' Hard Silver
_____ 8'x8' HiLite
_____ 8'x8' Poly Silk
_____ 8'x8' Quarter Grid Cloth
_____ 8'x8' Quarter Silk
_____ 8'x8' Silent Frost
_____ 8'x8' Silver Lame
_____ 8'x8' Single
_____ 8'x8' Solid
_____ 8'x8' Ultrabounce
_____ 8'x8' Unbleached Muslin
_____ 10'x12' Backdrop - Mocha
_____ 10'x12' Backdrop - Sky Blue
_____ 10'x12' Backdrop - Grey
_____ 10'x20' Backdrop - Grey
_____ 12'x12' Frame
_____ 12'x12' Butterfly Kit
_____ 12'x12' B/W Griffolyn
_____ 12'x12' Black Muslin
_____ 12'x12' Black Silk
_____ 12'x12' Bleached Muslin
_____ 12'x12' Blue Screen - Chroma
_____ 12'x12' Blue Screen - Digi
_____ 12'x12' Camo Net
_____ 12'x12' China Silk
_____ 12'x12' Clear Griffolyn
_____ 12'x12' Cucoloris
_____ 12'x12' Day Blue
_____ 12'x12' Double
_____ 12'x12' Eggcrate
_____ 12'x12' Full Grid Cloth
_____ 12'x12' Full Soft Frost
_____ 12'x12' Gold Lame
_____ 12'x12' Gold/Silver Checker
_____ 12'x12' Green Screen - Chroma
_____ 12'x12' Green Screen - Digi
_____ 12'x12' Half Grid Cloth
_____ 12'x12' Half Soft Frost
_____ 12'x12' Hard Gold
_____ 12'x12' Hard Silver
_____ 12'x12' HiLite
_____ 12'x12' Poly Silk
_____ 12'x12' Quarter Grid Cloth
_____ 12'x12' Quarter Silk
_____ 12'x12' Silent Frost
_____ 12'x12' Silver Lame
_____ 12'x12' Single
_____ 12'x12' Solid
_____ 12'x12' Ultrabounce
_____ 12'x12' Unbleached Muslin
_____ 12'x12' Velvet
_____ 12'x12' White Single Net
_____ 12'x20' Frame
_____ 12'x20' B/W Griffolyn
_____ 12'x20' Bleached Muslin
_____ 12'x20' Blue Screen - Chroma
_____ 12'x20' Blue Screen - Digi
_____ 12'x20' Checkerboard
_____ 12'x20' China Silk
_____ 12'x20' Clear Griffolyn
_____ 12'x20' Double
_____ 12'x20' Full Grid Cloth
_____ 12'x20' Gold Lame
_____ 12'x20' Green Screen-Chroma
_____ 12'x20' Green Screen - Digi
_____ 12'x20' Half Grid Cloth
_____ 12'x20' Half Soft Frost
_____ 12'x20' Poly Silk
_____ 12'x20' Quarter Grid Cloth
_____ 12'x20' Quarter Silk
_____ 12'x20' Silver Lame
_____ 12'x20' Single
_____ 12'x20' Solid
_____ 12'x20' Ultrabounce
_____ 12'x20' Unbleached Muslin
_____ 12'x20' Water Solid
_____ 20'x20' Frame
_____ 20'x20' Irrigation Pipe Frame
_____ 20'x20' Breakdown Frame
_____ 20'x20' Butterfly Kit
_____ 20'x20' B/W Griffolyn
_____ 20'x20' Black Silk
_____ 20'x20' Bleached Muslin
_____ 20'x20' Blue Screen - Chroma
_____ 20'x20' Blue Screen - Digi
_____ 20'x20' Camo Net
_____ 20'x20' Checkerboard Lame
_____ 20'x20' China Silk
_____ 20'x20' Clear Griffolyn
_____ 20'x20' Double
_____ 20'x20' Full Grid Cloth
_____ 20'x20' Full Soft Frost
_____ 20'x20' Gold Lame
_____ 20'x20' Green Screen-Chroma
_____ 20'x20' Green Screen - Digi
_____ 20'x20' Half Grid Cloth
_____ 20'x20' Half Soft Frost
_____ 20'x20' HiLite
_____ 20'x20' Poly Silk
_____ 20'x20' Quarter Grid Cloth
_____ 20'x20' Quarter Grid Silent
_____ 20'x20' Quarter Silk
_____ 20'x20' Silent Frost
_____ 20'x20' Silver Lame
_____ 20'x20' Single
_____ 20'x20' Solid
_____ 20'x20' Ultrabounce
_____ 20'x20' Unbleached Muslin
_____ 20'x20' White Camo Net
_____ 20'x30' Frame - Irrigation Pipe
_____ 20'x30' Bleached Muslin
_____ 20'x30' Green Screen-Chroma
_____ 20'x30' Solid
_____ 20'x30' Ultrabounce
_____ 20'x40' Frame - Irrigation Pipe
_____ 20'x40' China Silk
_____ 30'x30' Frame - Irrigation Pipe
_____ 30'x30' Bleached Muslin
_____ 30'x30' Poly Silk
_____ 30'x40' Frame - Irrigation Pipe
_____ 30'x40' Green Screen-Chroma
_____ 30'x40' Poly Silk
_____ 40'x40' Frame - Irrigation Pipe
_____ 40'x60' Bleached Muslin
_____ 40'x60' Poly Silk
_____ 40'x120' Blue Screen

| Quantity | APPLE BOXES/WEDGES |
|---|---|
| _____ | Full Apple Box |
| _____ | Half Apple Box |
| _____ | Quarter Apple Box |
| _____ | Pancake |
| _____ | Baby Cake (Crab Cake) |
| _____ | Wedges (Crate) |
| _____ | Cribbing - 2x4 (Crate) |
| _____ | Cribbing - 1x3 (Crate) |

_____ Plywood Pads 1'x1' (Crate)
_____ Swamp Boxes
_____ Basso Block - Full Set (24)
_____ Basso Block - Half Set (12)
_____ Cup Block Set (16)
_____ Stair Block Set (4)
_____ Condor Leveling Blocks (2)

| Quantity | MIRRORS |
|---|---|
| _____ | 2'x2' Mirror (Glass) |
| _____ | 2'x2' Silver Reflector |
| _____ | 2'x2' Gold Reflector |
| _____ | 2'x2' 2 Place Box |
| _____ | 4'x4' Mirror (Glass) |
| _____ | 4'x4' Silver Reflector |
| _____ | 4'x4' Gold Reflector |
| _____ | 4'x4' 2 Place Box |
| _____ | 4'x4' 4 Place Box |

| Quantity | SANDBAGS |
|---|---|
| _____ | 15 lb Sandbag |
| _____ | 25 lb Sandbag |
| _____ | 35 lb Sandbag |
| _____ | 25lb Shotbag |
| _____ | 35lb Shotbag |

| Quantity | LADDERS |
|---|---|
| _____ | 4 Step Ladder (single side) |
| _____ | 6 Step Ladder (single side) |
| _____ | 8 Step Ladder (single side) |
| _____ | 10 Step Ladder (single side) |
| _____ | 12 Step Ladder (single side) |
| _____ | 4 Step Ladder (double side) |
| _____ | 6 Step Ladder (double side) |
| _____ | 8 Step Ladder (double side) |
| _____ | 10 Step Ladder (double side) |
| _____ | 12 Step Ladder (double side) |
| _____ | 24' Extension Ladder |
| _____ | 32' Extension Ladder |

| Quantity | CARTS |
|---|---|
| _____ | 6 Crate Set Box Cart |
| _____ | 7 Crate Set Box Cart |
| _____ | 9 Crate Set Box Cart |
| _____ | Mag Liner |
| _____ | Combo Stand Cart |
| _____ | Hand Cart (2 wheel) |
| _____ | Taco Cart |
| _____ | Super Duz-All Cart |
| _____ | Speedrail Cart |
| _____ | 4x4 (Grande) Taco Cart |
| _____ | Apple Box Cart |
| _____ | C-Stand Cart |
| _____ | Plywood/Track Cart |
| _____ | Rolling Hamper |
| _____ | Flag Box (3 Place) |

| Quantity | DOLLIES/JIB ARMS |
|---|---|
| _____ | Fisher 10 Dolly Package |
| _____ | Fisher 11 Dolly Package |
| _____ | Doorway Dolly |
| _____ | Western Dolly |
| _____ | Platform Dolly |
| _____ | Fisher 21 Jib Arm (center mount) |
| _____ | Porta Jib |
| _____ | Straight Shooter |

| Quantity | DOLLY ACCESSORIES |
|---|---|
| _____ | 4' Straight Track |
| _____ | 4' Aluminum Track |
| _____ | 4' Fisher Track |
| _____ | 8' Straight Track |
| _____ | 8' Aluminum Track |
| _____ | 8' Fisher Track |
| _____ | 8' Curved Track |
| _____ | 8' Tight Radius Curved Track |
| _____ | 10' Aluminum Track |
| _____ | 10' Fisher Track |
| _____ | Skateboard Dolly Wheels |
| _____ | Doorway Track Wheels |
| _____ | 6" Camera Riser |
| _____ | 12" Camera Riser |
| _____ | 18" Camera Riser |
| _____ | 24" Camera Riser |
| _____ | 36" Camera Riser |
| _____ | 24" Camera Offset |
| _____ | 90 Degree Seat Offset |
| _____ | Low Rotating Offset |
| _____ | Long Rotating Offset |
| _____ | Waffle Plate |
| _____ | 100mm Mitchell Ball Adapter |
| _____ | 150mm Mitchell Ball Adapter |
| _____ | Fisher Parts Carts (2) |

| Quantity | CAMERA SUPPORT |
|---|---|
| _____ | Cine Saddle |
| _____ | Steadi Bag |
| _____ | Cardellini Tri Hat |
| _____ | Video Car Rig Kit |
| _____ | Hood Mount |
| _____ | Hostess Tray |
| _____ | 4' Slide and Glide |
| _____ | 6' Slide and Glide |

| Quantity | MISC. GRIP |
|---|---|
| _____ | Spud Adapter (1 1/8 to 5/8) |
| _____ | Magazine Clamp w/Spud |
| _____ | Swivel/Foamcore Plate |
| _____ | Gaffer Grip w/Spud |
| _____ | Gator Grip w/Spud |
| _____ | Drop Ceiling/Scissor Clip |
| _____ | Drop Ceiling Cable Hook |
| _____ | Putty Knife w/Spud |
| _____ | Suction Cup - 10" Super Grip |
| _____ | Suction Cup - 6" Pump Cup |
| _____ | Tree Branch Holder |
| _____ | 1"x3" Holder |
| _____ | 2"x4" Holder |
| _____ | 2"x6" Holder |
| _____ | Chain Vice Grip |
| _____ | Chain Vice Grip w/Spud |
| _____ | Meat Axe |
| _____ | Duck Bill Vice Grip |
| _____ | Set Wall Bracket |
| _____ | Bazooka |
| _____ | Stirrup Hanger/ 4' to 8' |
| _____ | Stirrup Hanger/ 3' to 6' |
| _____ | Stirrup Hanger/ 5' to 10' |
| _____ | Pipe Boom Kit - 1 1/4" (3 pc) |
| _____ | Candle Sticks (Norms) |
| _____ | Condor Bracket |
| _____ | 2"x4" Wall Spreader |
| _____ | 2"x4" Baby/Jr Slider |
| _____ | 2"x4" Ear Slider |
| _____ | 2"x4" Splicer (2 pc) |
| _____ | 2"x6" Splicer (2 pc) |
| _____ | 2"x6" Wall Spreader |
| _____ | 2"x6" Baby/Jr Slider |
| _____ | 2"x6" Ear Slider |
| _____ | Speedrail Wall Spreader |
| _____ | Speedrail Coupler (1 1/4") |
| _____ | Pole Cat 4' (52"-96") |
| _____ | Pole Cat 8' (95" - 178") |
| _____ | Safety Cables |
| _____ | Ratchet Strap (1") |
| _____ | Ratchet Strap (2") |
| _____ | Grounding Spike |

_____ EZ Up Tent (10'x10')
_____ Ez Up Tent Sides (2 pcs)
_____ Sun Umbrella
_____ Come Along
_____ 6' Parallel Set
_____ Milk Crate
_____ Flex Arm w/Mafer Clamp
_____ Magic Arm

| Quantity | SPEEDRAIL (1 1/4") |
|---|---|
| _____ | 1' Speedrail |
| _____ | 2' Speedrail |
| _____ | 3' Speedrail |
| _____ | 4' Speedrail |
| _____ | 5' Speedrail |
| _____ | 6' Speedrail |
| _____ | 7' Speedrail |
| _____ | 8' Speedrail |
| _____ | 10' Speedrail |
| _____ | 12' Speedrail |
| _____ | 14' Speedrail |
| _____ | 15' Speedrail |
| _____ | 16' Speedrail |
| _____ | 18' Speedrail |
| _____ | 20' Speedrail |

| Quantity | SPEEDRAIL ACCESSORIES |
|---|---|
| _____ | Speedrail Frame Corners |
| _____ | Speedrail Frame Ears |
| _____ | Speedrail Coupler 18" |
| _____ | Pipe Organ Kit |

| Quantity | SPEEDRAIL FITTINGS |
|---|---|
| _____ | Speedrail Clips (1 1/4") |
| _____ | Speedrail #2 Split Tee |
| _____ | Speedrail #3 Ell (Corner) |
| _____ | Speedrail #5 Tee |
| _____ | Speedrail #7 Cross |
| _____ | Speedrail #9 Side Out Ell |
| _____ | Speedrail #10 (Offset) Cross |
| _____ | Speedrail #11 Side Outlet Tee |
| _____ | Speedrail #12 Short Barrel Cross |
| _____ | Speedrail #13 Side Out Cross |
| _____ | Speedrail #14 Split Cross |
| _____ | Speedrail #15Offset Tee |
| _____ | Speedrail #17 Adjustable Tee |
| _____ | Speedrail #19 Adjustable Cross |
| _____ | Speedrail #20 Outside Corner |
| _____ | Speedrail #21 45 Deg. Adj. Cross |
| _____ | Speedrail #23 Adj. Tee/ Cross |
| _____ | Speedrail #25 Side Adj Elbow/Tee |
| _____ | Speedrail #27 Dbl Adj Side Outlet |
| _____ | Speedrail #30 Adj Cross |
| _____ | Speedrail#30A Modified Cross |
| _____ | Speedrail #30B Nu Rail Swivel |
| _____ | Speedrail #40 Triangular Flange |
| _____ | Speedrail #41 Adj Flange |
| _____ | Speedrail #42 Round Base Flange |
| _____ | Speedrail #43 Round Wall Flange |
| _____ | Speedrail #45 Square Floor Flange |
| _____ | Speedrail #46 Adj Flange |
| _____ | Speedrail #47 Rect. Base Flange |
| _____ | Speedrail #47AF Angle Base Flange |
| _____ | Speedrail #50 Wall Mount Flange |
| _____ | Speedrail #52 Wall Flange |
| _____ | Speedrail #70E Internal Coupling |
| _____ | Speedrail #102 Open Out Corner |
| _____ | Speed C Clamp (Split C) |
| _____ | Speedrail Over- Under |

| Quantity | STEEL PIPE (1 1/2") |
|---|---|
| _____ | 2' Steel Pipe |
| _____ | 4' Steel Pipe |
| _____ | 5' Steel Pipe |
| _____ | 6' Steel Pipe |
| _____ | 8' Steel Pipe |
| _____ | 10' Steel Pipe |
| _____ | 12' Steel Pipe |
| _____ | 15' Steel Pipe |
| _____ | 16' Steel Pipe |
| _____ | 20' Steel Pipe |
| _____ | 21' Steel Pipe |

| Quantity | TRUSS BRACKETS |
|---|---|
| _____ | Triangle Truss Bracket |
| _____ | Ladder Truss Bracket |

| Quantity | TRUCKS |
|---|---|
| _____ | 1-Ton Sprinter Van |
| _____ | 3-Ton Grip Truck |
| _____ | 4-Ton Grip Truck |
| _____ | 5-Ton Grip Truck |
| _____ | 10-Ton Grip Truck |

## ADDITIONAL ITEMS/NOTES

_____

_____

_____

_____

_____

_____

_____

_____

_____

# Nearest Hospital - Emergency Room

## Driving Directions

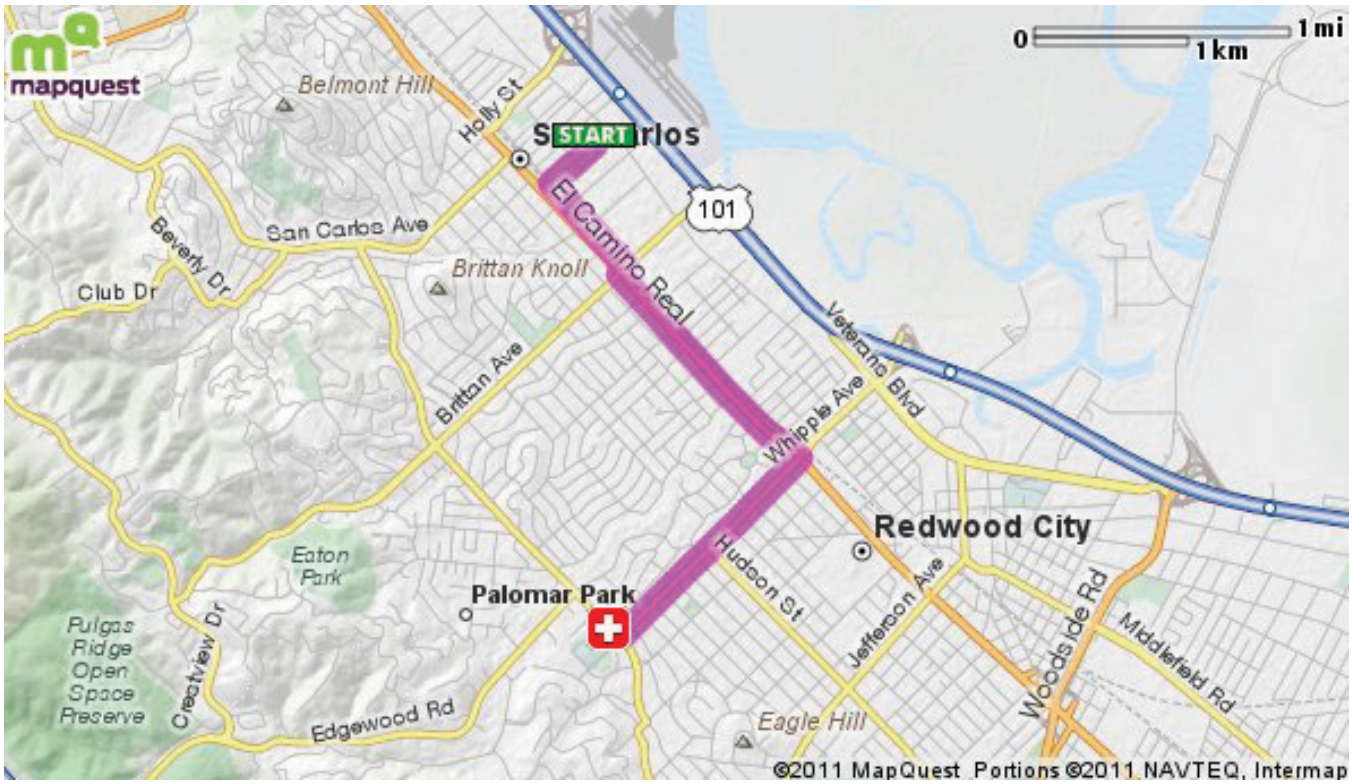
**FROM Meets The Eye**
939 Terminal Way
San Carlos,CA 94070-3224

**TO Sequoia Hospital**
170 Alameda de Las Pulgas
Redwood City, CA 94062-2751

| Directions | Distance |
|---|---|
| START **939 Terminal Way, San Carlos, CA 94070-3224** | |
| **1:** Start out going SOUTHWEST on TERMINAL WAY toward BAYPORT AVE. | 0.23 mi |
| **2:** Turn LEFT onto OLD COUNTY RD. | 0.44 mi |
| **3:** Turn RIGHT onto BRITTAN AVE. | 0.04 mi |
| **4:** Turn LEFT onto EL CAMINO REAL/CA-82 S. | 1 mi |
| **5:** Turn RIGHT onto WHIPPLE AVE. | 0.98 mi |
| **6:** Turn RIGHT onto ALAMEDA DE LAS PULGAS. | 0.06 mi |
| END **170 Alameda de Las Pulgas, Redwood City, CA 94062-2751** | |

**Estimated Driving Time:** 7 mins

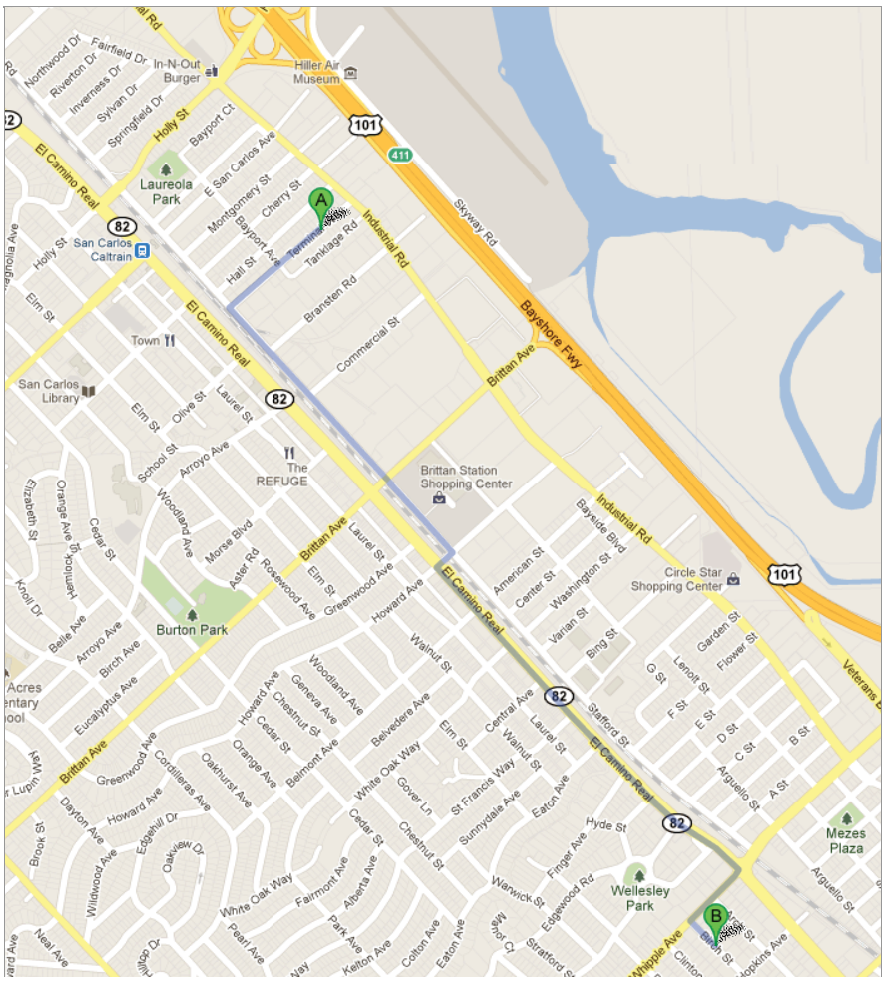
**Total Distance:** 2.74 mi



# Closest Urgent Care

**Directions to Bay Side Urgent Care**
39 Birch St # A, Redwood City, CA 94062-1483 - (650) 368-2888
**1.9 mi** – about **6 mins**

**Meets The Eye, LLC**
939 Terminal Way, San Carlos, CA 94070-3224 - (650) 508-8801

| | | |
|---|---|---|
| 1. | Head **southwest** on **Terminal Way** toward **Bayport Ave** | go 0.2 mi<br>total 0.2 mi |
| | Turn left onto **Old County Rd**<br>About 2 mins | go 0.6 mi<br>total 0.8 mi |
| 3. | Turn right onto **Howard Ave** | go 213 ft<br>total 0.9 mi |
| 4. | Take the 1st left onto **CA-82 S/El Camino Real**<br>About 2 mins | go 0.8 mi<br>total 1.7 mi |
| 5. | Turn right onto **Whipple Ave** | go 0.1 mi<br>total 1.8 mi |
| 6. | Turn left onto **Birch St**<br>Destination will be on the left | go 344 ft<br>total 1.9 mi |

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